

Bread of Life



Lutheran Church

Rome, New York

May 17, 2025



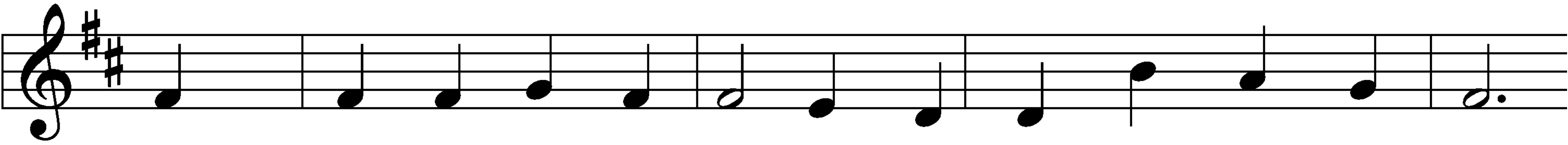
This is love.

In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

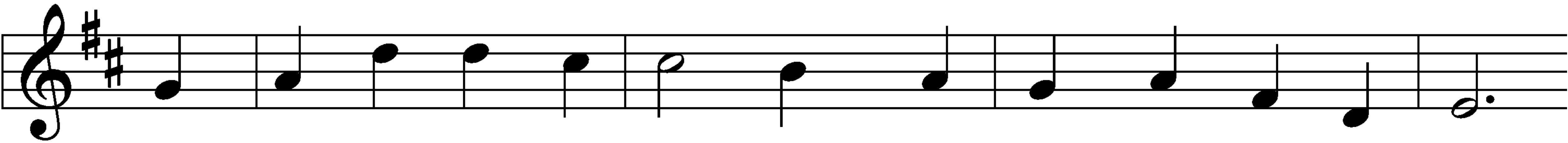
(1 John 4:10)



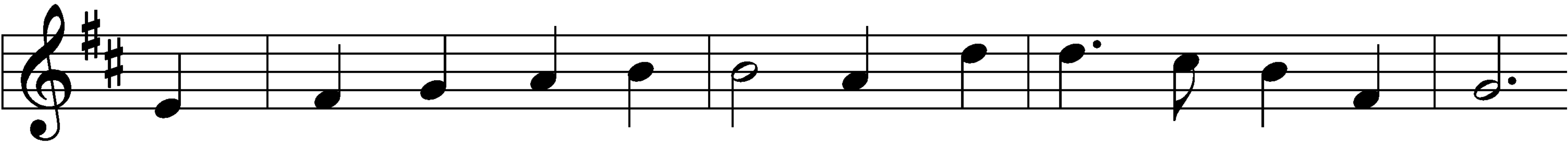
644 The Church's One Foundation



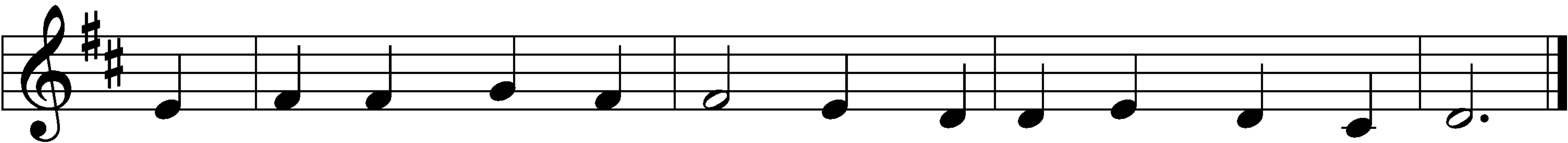
1 The Church's one foun - da - tion Is Je - sus Christ, her Lord;



She is His new cre - a - tion By wa - ter and the Word.

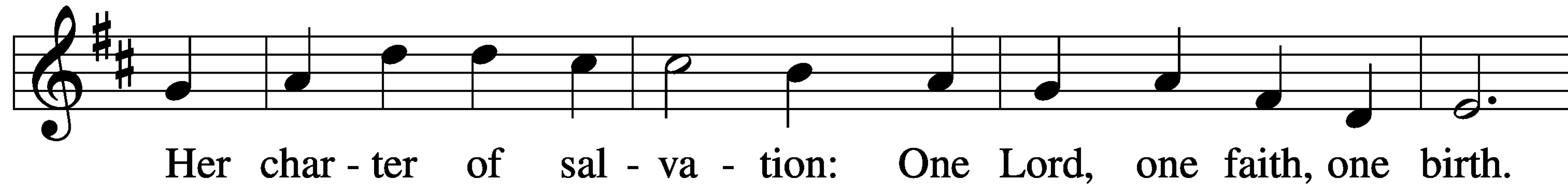


From heav'n He came and sought her To be His ho - ly bride;

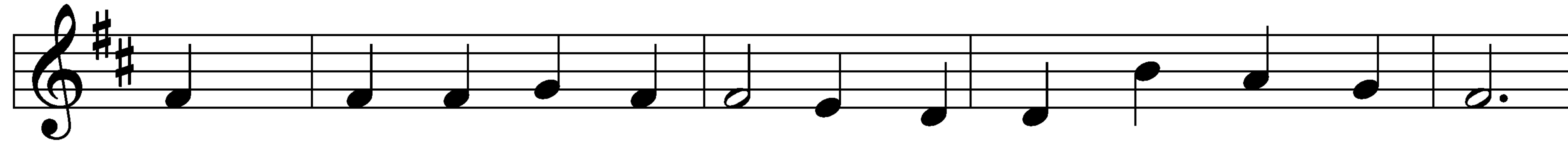


With His own blood He bought her, And for her life He died.

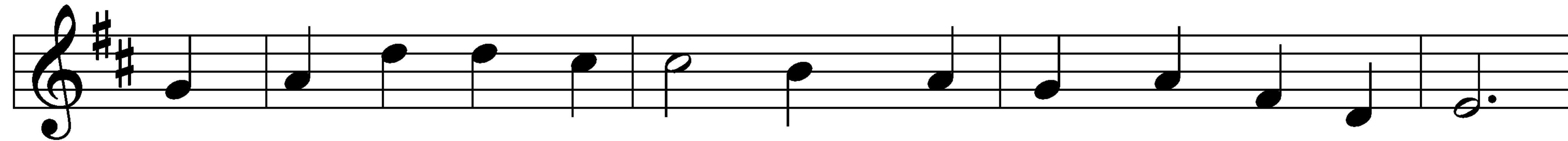
644 The Church's One Foundation



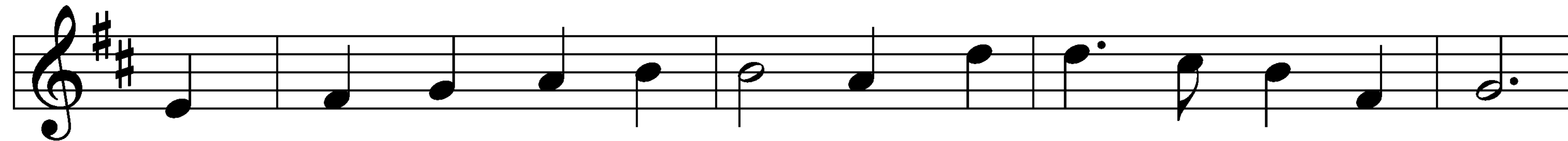
644 The Church's One Foundation



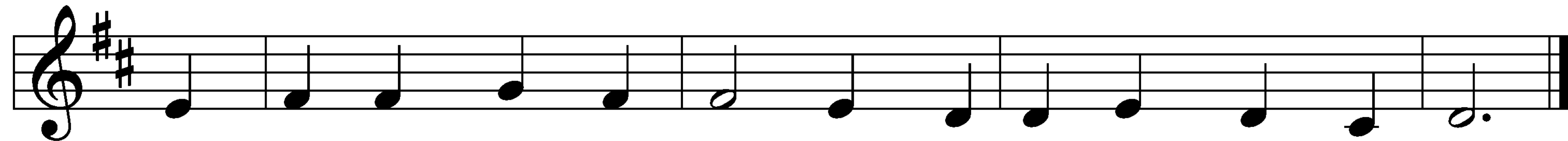
3 Though with a scorn-ful won-der The world sees her op-pressed,



By schisms rent a - sun - der, By her - e - sies dis-tressed,

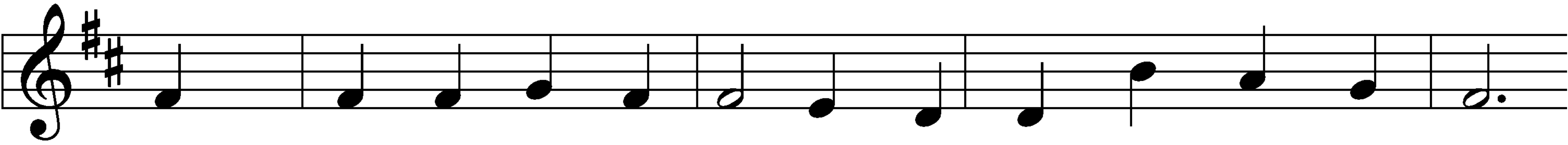


Yet saints their watch are keep - ing; Their cry goes up, "How long?"



And soon the night of weep - ing Shall be the morn of song.

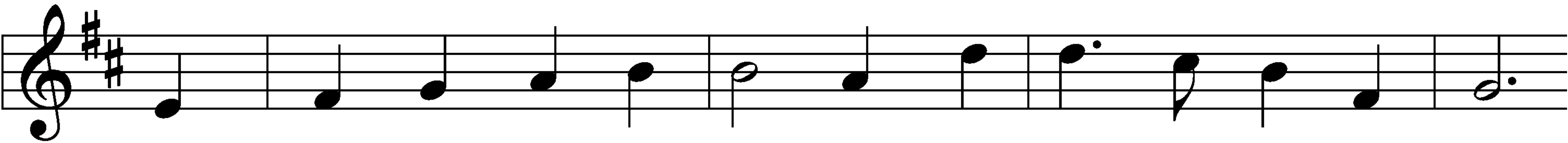
644 The Church's One Foundation



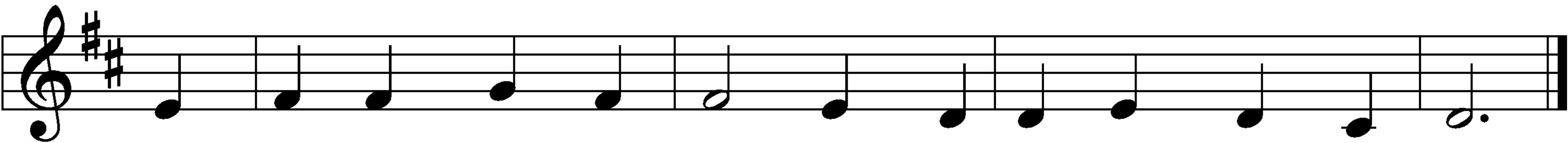
4 Through toil and trib - u - la - tion And tu - mult of her war



She waits the con - sum - ma - tion Of peace for - ev - er - more

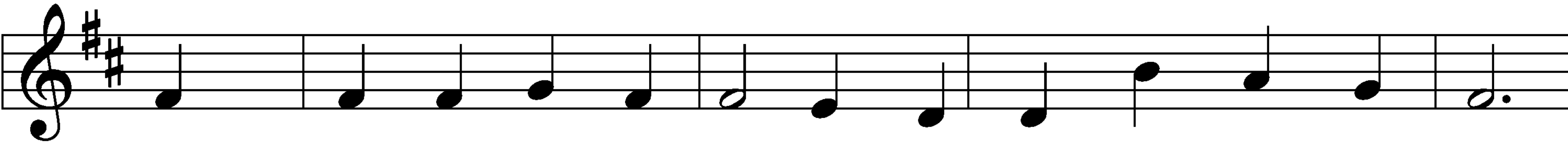


Till with the vi - sion glo - rious Her long - ing eyes are blest,

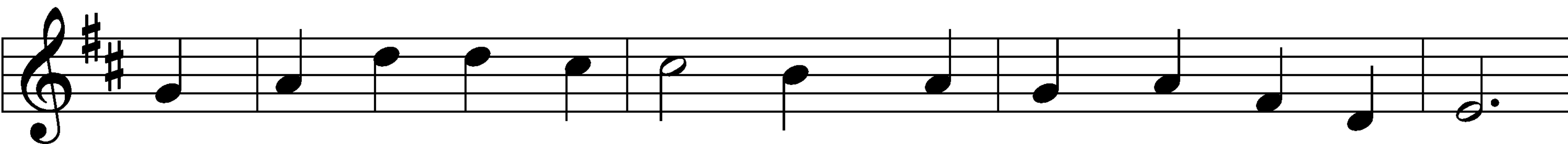


And the great Church vic - to - rious Shall be the Church at rest.

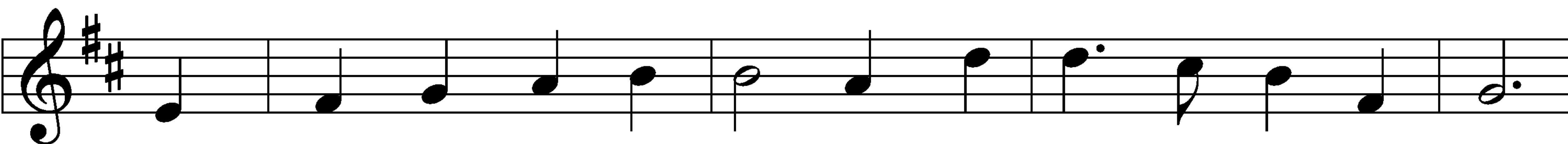
644 The Church's One Foundation

A musical staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter and half notes. The lyrics are written below the staff.

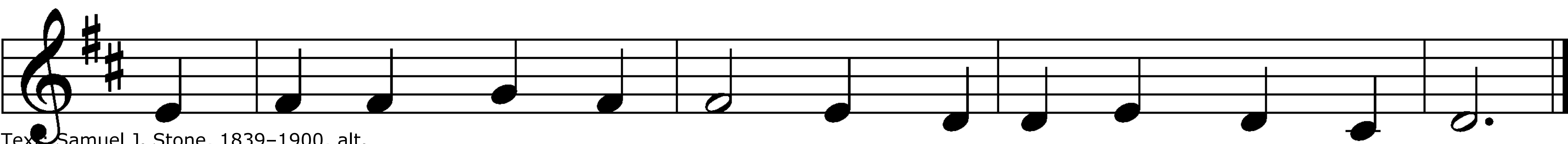
5 Yet she on earth has u - nion With God, the Three in One,

A musical staff in treble clef with a key signature of two sharps (F# and C#). The melody continues with quarter and half notes. The lyrics are written below the staff.

And mys - tic sweet com - mu - nion With those whose rest is won.

A musical staff in treble clef with a key signature of two sharps (F# and C#). The melody includes quarter, half, and dotted notes. The lyrics are written below the staff.

O bless - ed heav'n - ly cho - rus! Lord, save us by Your grace

A musical staff in treble clef with a key signature of two sharps (F# and C#). The melody concludes with quarter and half notes. The lyrics are written below the staff.

That we, like saints be - fore us, May see You face to face.

Text: Samuel J. Stone, 1839–1900, alt.
Tune: Samuel S. Wesley, 1810–76
Text and tune: Public domain

Invocation

The sign of the cross may be made by all in remembrance of their Baptism.

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,
C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,
C **and You forgave the iniquity of my sin.**

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

Declaration of Grace

P Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

Grant this, Lord, unto us all.

C **Amen.**

Kyrie

The image displays a musical score for a Kyrie, consisting of two systems of vocal staves. Each system has a treble and a bass staff, both with a key signature of one flat (B-flat). The lyrics are written below the staves.

System 1:

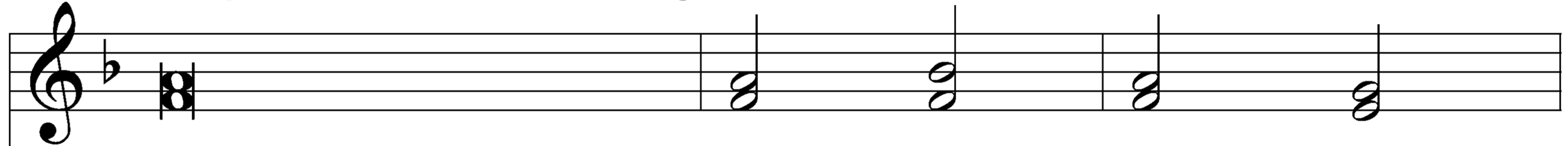
C Lord, have mer - cy up - on us. Christ, have mer - cy up -

System 2:

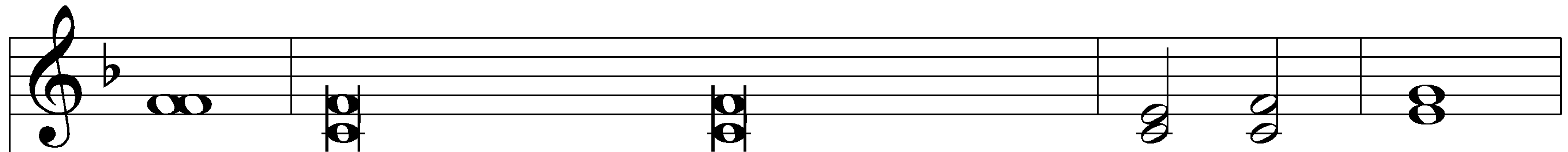
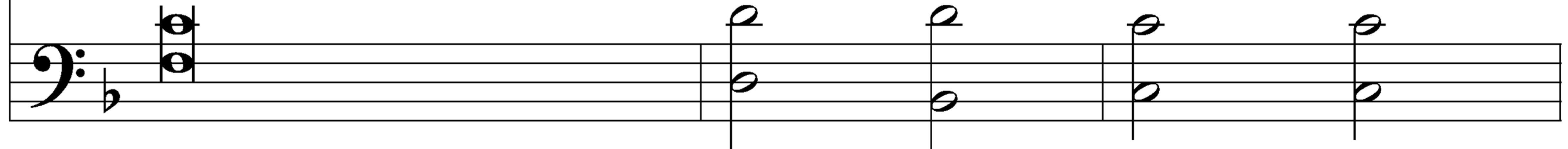
on us. Lord, have mer - cy up - on us.

Gloria in Excelsis

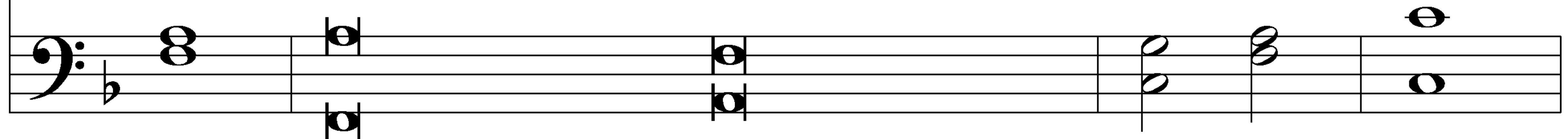
P Glory be to God on high:



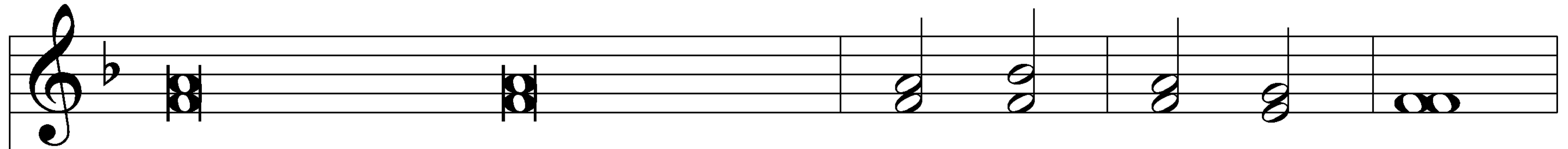
C and on earth peace, good - will toward



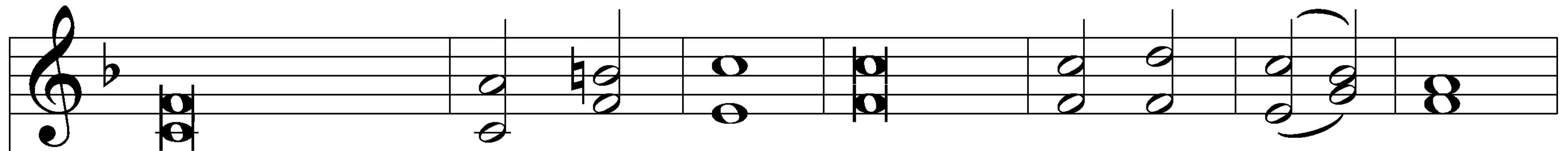
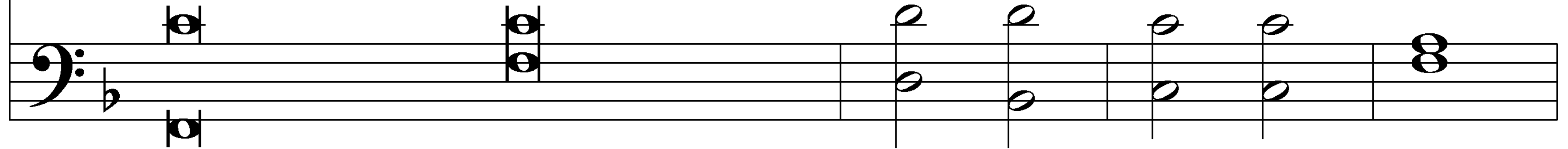
men. We praise Thee, we bless Thee, we wor - ship Thee,



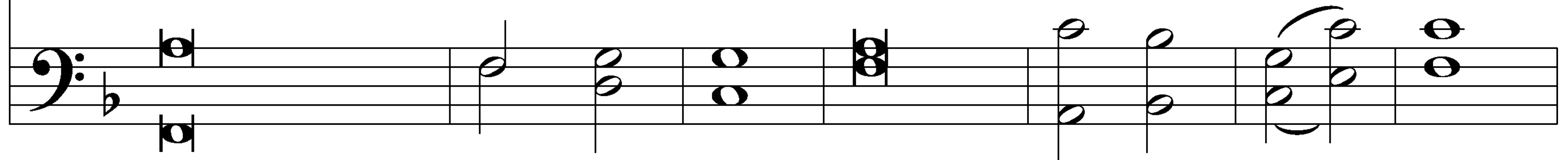
Gloria in Excelsis



we glorify Thee, we give thanks to Thee, for Thy great glory.



O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.



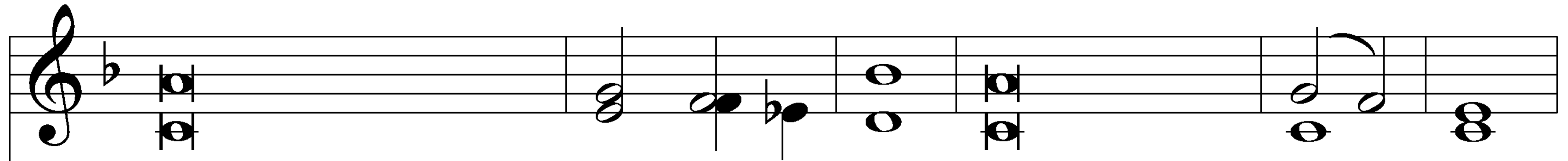
Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a vocal staff (treble and bass clef) and a corresponding line of lyrics. The key signature is one flat (B-flat), and the time signature is common time (C). The first system contains the lyrics "O Lord, the only - begotten Son, Je - sus Christ;". The second system contains the lyrics "O Lord God, Lamb of God, Son of the Father,". The musical notation includes various note values (half notes, quarter notes, eighth notes), rests, and bar lines. The lyrics are written in a serif font, with hyphens indicating syllables that span across bar lines.

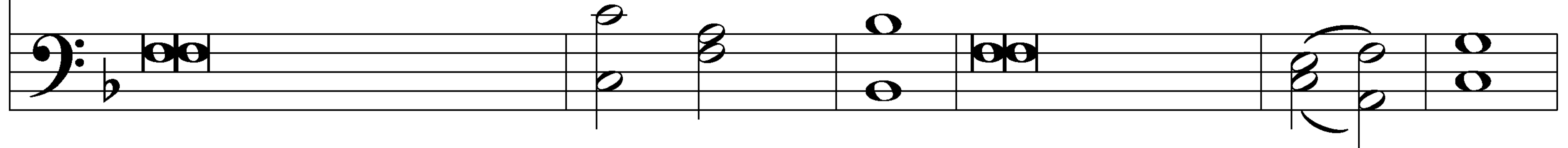
O Lord, the only - begotten Son, Je - sus Christ;

O Lord God, Lamb of God, Son of the Father,

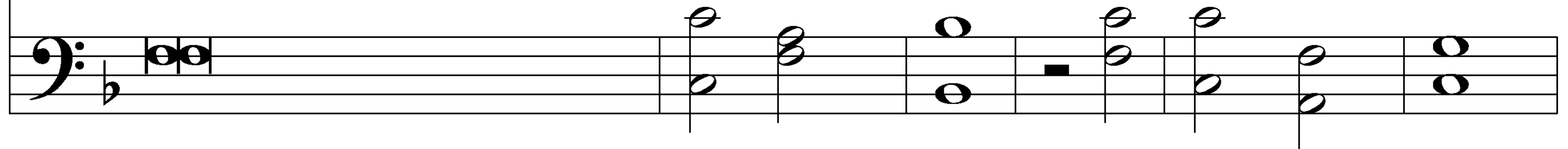
Gloria in Excelsis



that takest away the sin of the world, have mercy up - on us.



Thou that takest away the sin of the world, re - ceive our prayer.

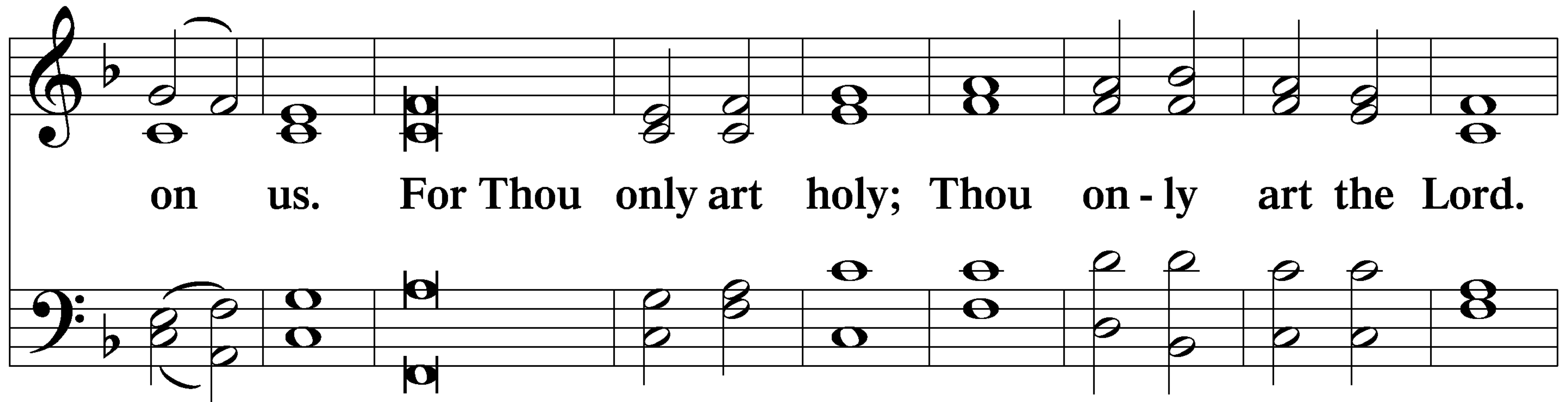


Gloria in Excelsis



Thou that sittest at the right hand of God the Father, have mercy up-

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains four measures: the first has a whole note chord of B-flat and D; the second has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the third has a whole note chord of C and B-flat; the fourth has a whole note chord of B-flat and D. The bottom staff is in bass clef with a key signature of one flat. It contains four measures: the first has a whole note chord of B-flat and D; the second has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the third has a whole note chord of C and B-flat; the fourth has a whole note chord of B-flat and D.



on us. For Thou only art holy; Thou on - ly art the Lord.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains eight measures: the first has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the second has a whole note chord of B-flat and D; the third has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the fourth has a whole note chord of C and B-flat; the fifth has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the sixth has a whole note chord of C and B-flat; the seventh has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the eighth has a whole note chord of C and B-flat. The bottom staff is in bass clef with a key signature of one flat. It contains eight measures: the first has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the second has a whole note chord of B-flat and D; the third has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the fourth has a whole note chord of C and B-flat; the fifth has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the sixth has a whole note chord of C and B-flat; the seventh has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the eighth has a whole note chord of C and B-flat.

Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the staves.

System 1:

Treble staff: Chords of G3-Bb3 and G3-Bb3 in the first two measures, followed by single notes G3 and Bb3 in the third measure, and a chord of G3-Bb3 in the fourth measure.

Bass staff: Chords of G2-Bb2 and G2-Bb2 in the first two measures, followed by single notes G2 and Bb2 in the third measure, and a chord of G2-Bb2 in the fourth measure.

Lyrics: Thou only, O Christ, with the Ho - ly Ghost,

System 2:

Treble staff: Chords of G3-Bb3 and G3-Bb3 in the first measure, followed by single notes G3 and Bb3 in the second measure, and chords of G3-Bb3 and G3-Bb3 in the third measure. The system ends with a double bar line.

Bass staff: Chords of G2-Bb2 and G2-Bb2 in the first measure, followed by single notes G2 and Bb2 in the second measure, and chords of G2-Bb2 and G2-Bb2 in the third measure. The system ends with a double bar line.

Lyrics: art most high in the glory of God the Father. A - men.

Salutation and Collect of the Day:

P The Lord be with you.

C And with thy spir - it.

The musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains six measures of music: a whole note chord (F4, C5), a whole note chord (F4, C5), a whole note chord (F4, C5), a half note chord (F4, C5) followed by a half note chord (F4, C5) tied across the bar line, and a whole note chord (F4, C5). The bottom staff is in bass clef with a key signature of one flat (B-flat). It contains six measures of music: a whole note chord (F3, C4), a whole note chord (F3, C4), a whole note chord (F3, C4), a half note chord (F3, C4) followed by a half note chord (F3, C4) tied across the bar line, and a whole note chord (F3, C4). The lyrics "And with thy spir - it." are written below the top staff, aligned with the notes.

Salutation and Collect of the Day

P Let us pray.

O God, You make the minds of Your faithful to be of one will. Grant that we may love what You have commanded and desire what You promise, that among the many changes of this world our hearts may be fixed where true joys are found; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Salutation and Collect of the Day:

The image displays a musical score for a liturgical piece. It consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature is one flat (B-flat), and the time signature is common time (C), indicated by a red square with a white 'C'. The lyrics 'A - men.' are written below the staves. The treble staff begins with a treble clef and contains four measures of music. The first measure has a whole note chord (F4 and C5). The second measure has a whole note chord (G4 and C5). The third measure has a whole note chord (A4 and C5). The fourth measure has a whole note chord (B4 and C5). The bass staff begins with a bass clef and contains four measures of music. The first measure has a whole note (F3). The second measure has a whole note (G2). The third measure has a whole note (A2). The fourth measure has a whole note (B2). The lyrics 'A - men.' are positioned between the staves, with 'A' under the first measure, '-' under the second, and 'men.' under the fourth. A red square with a white 'C' is located below the treble staff, indicating common time. The piece concludes with a double bar line at the end of the fourth measure on both staves.

Old Testament Reading: Acts 11:1–18

¹Now the apostles and the brothers who were throughout Judea heard that the Gentiles also had received the word of God. ²So when Peter went up to Jerusalem, the circumcision party criticized him, saying, ³"You went to uncircumcised men and ate with them." ⁴But Peter began and explained it to them in order: ⁵"I was in the city of Joppa praying, and in a trance I saw a vision, something like a great sheet descending, being let down from heaven by its four corners, and it came down to me. ⁶Looking at it closely, I observed animals and beasts of prey and reptiles and birds of the air. ⁷And I heard a voice saying to me, 'Rise, Peter; kill and eat.' ⁸But I said, 'By no means, Lord; for nothing common or unclean has ever entered my mouth.'

Old Testament Reading: Acts 11:1–18

⁹But the voice answered a second time from heaven, 'What God has made clean, do not call common.' ¹⁰This happened three times, and all was drawn up again into heaven. ¹¹And behold, at that very moment three men arrived at the house in which we were, sent to me from Caesarea. ¹²And the Spirit told me to go with them, making no distinction. These six brothers also accompanied me, and we entered the man's house. ¹³And he told us how he had seen the angel stand in his house and say, 'Send to Joppa and bring Simon who is called Peter; ¹⁴he will declare to you a message by which you will be saved, you and all your household.'

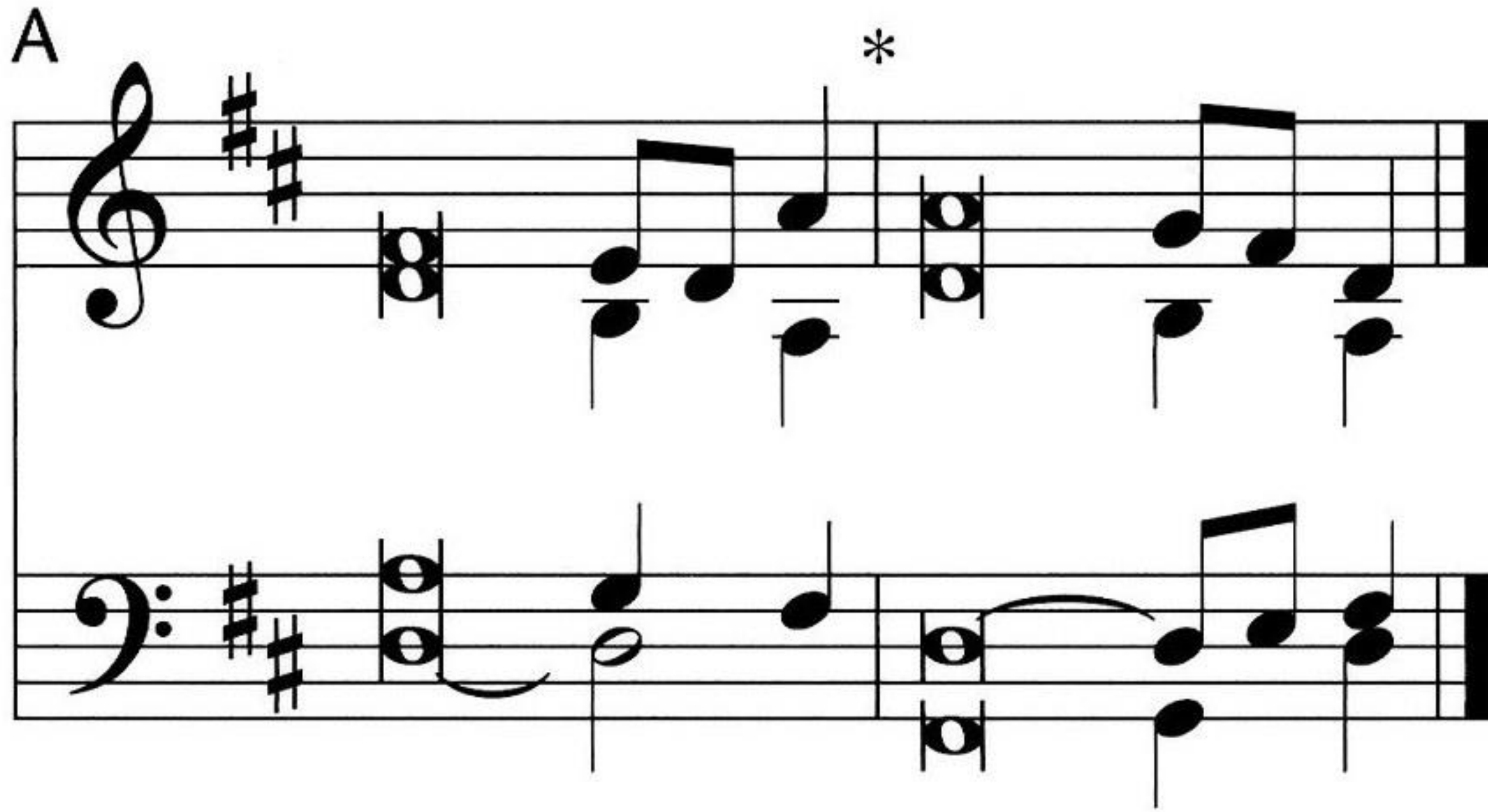
Old Testament Reading: Acts 11:1–18

¹⁵As I began to speak, the Holy Spirit fell on them just as on us at the beginning. ¹⁶And I remembered the word of the Lord, how he said, 'John baptized with water, but you will be baptized with the Holy Spirit.' ¹⁷If then God gave the same gift to them as he gave to us when we believed in the Lord Jesus Christ, who was I that I could stand in God's way?" ¹⁸When they heard these things they fell silent. And they glorified God, saying, "Then to the Gentiles also God has granted repentance that leads to life."

A This is the Word of the Lord.

C **Thanks be to God.**

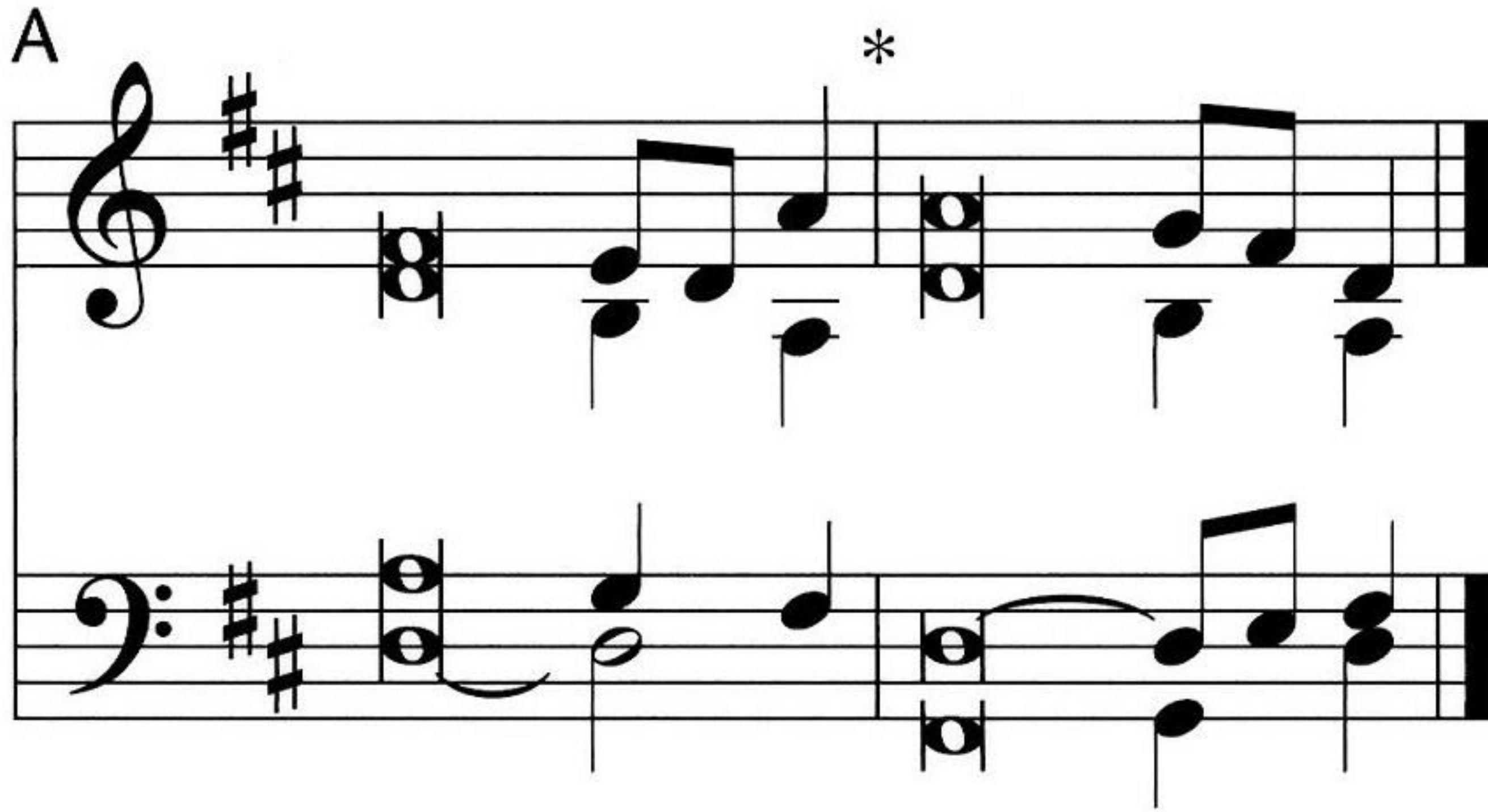
Psalm 148



¹Praise the LORD! Praise the LORD from the | heavens; *
praise him | in the heights!

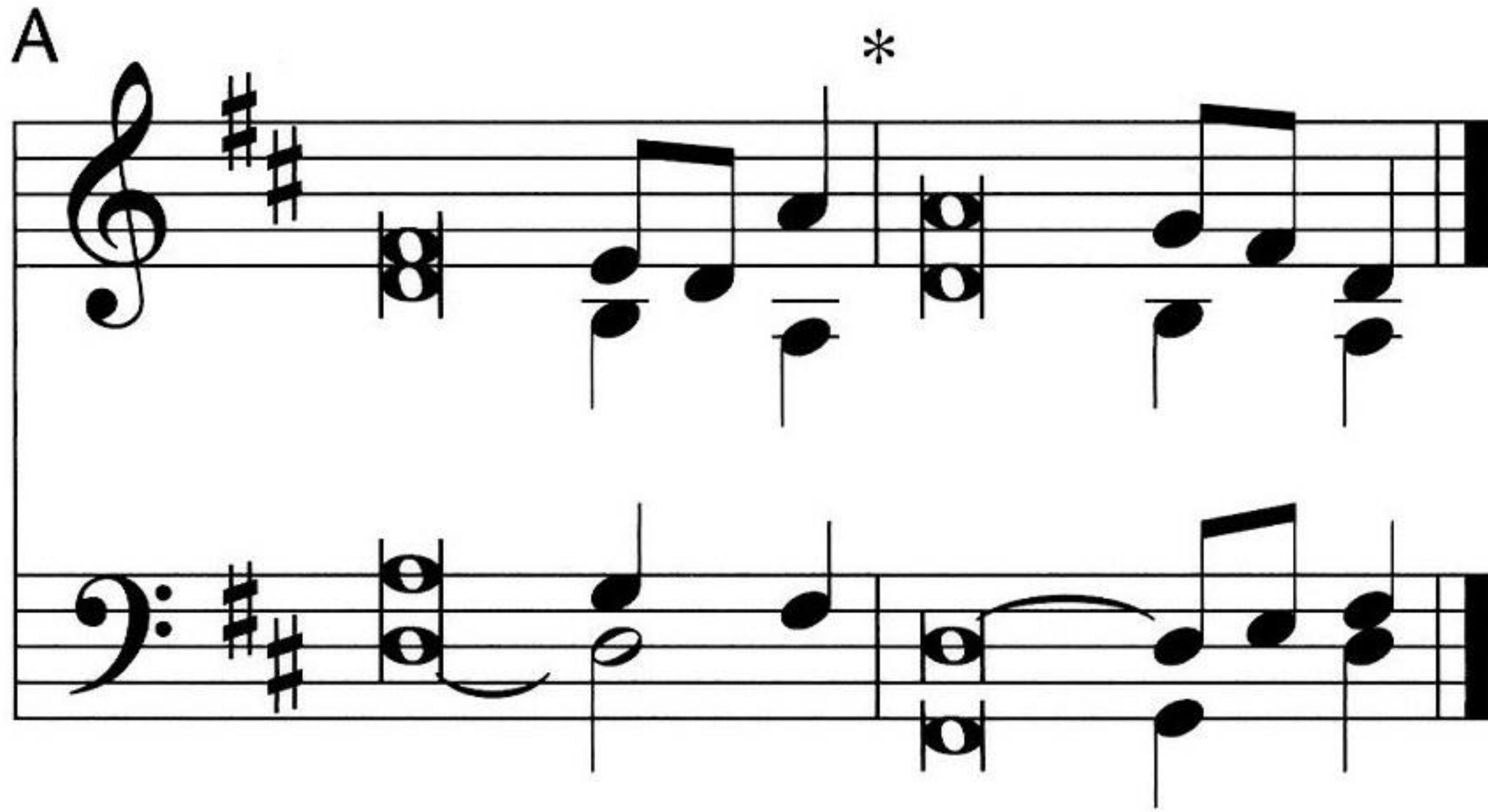
²Praise him, all his | angels; *
praise him, | all his hosts!

Psalm 148



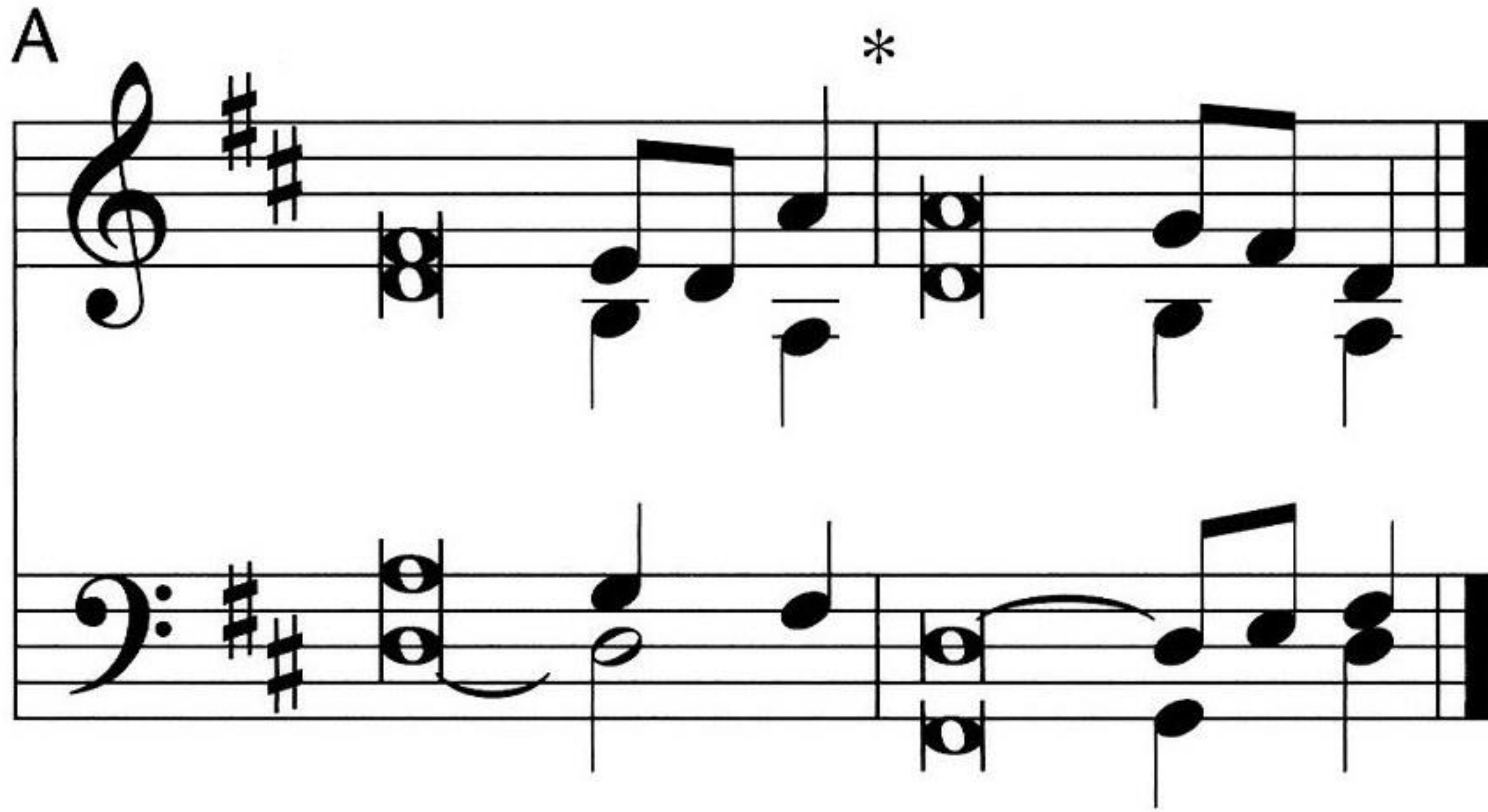
³Praise him, | sun and moon,*
praise him, all you | shining stars!
⁴Praise him, you highest | heavens,*
and you waters above the | heavens!

Psalm 148



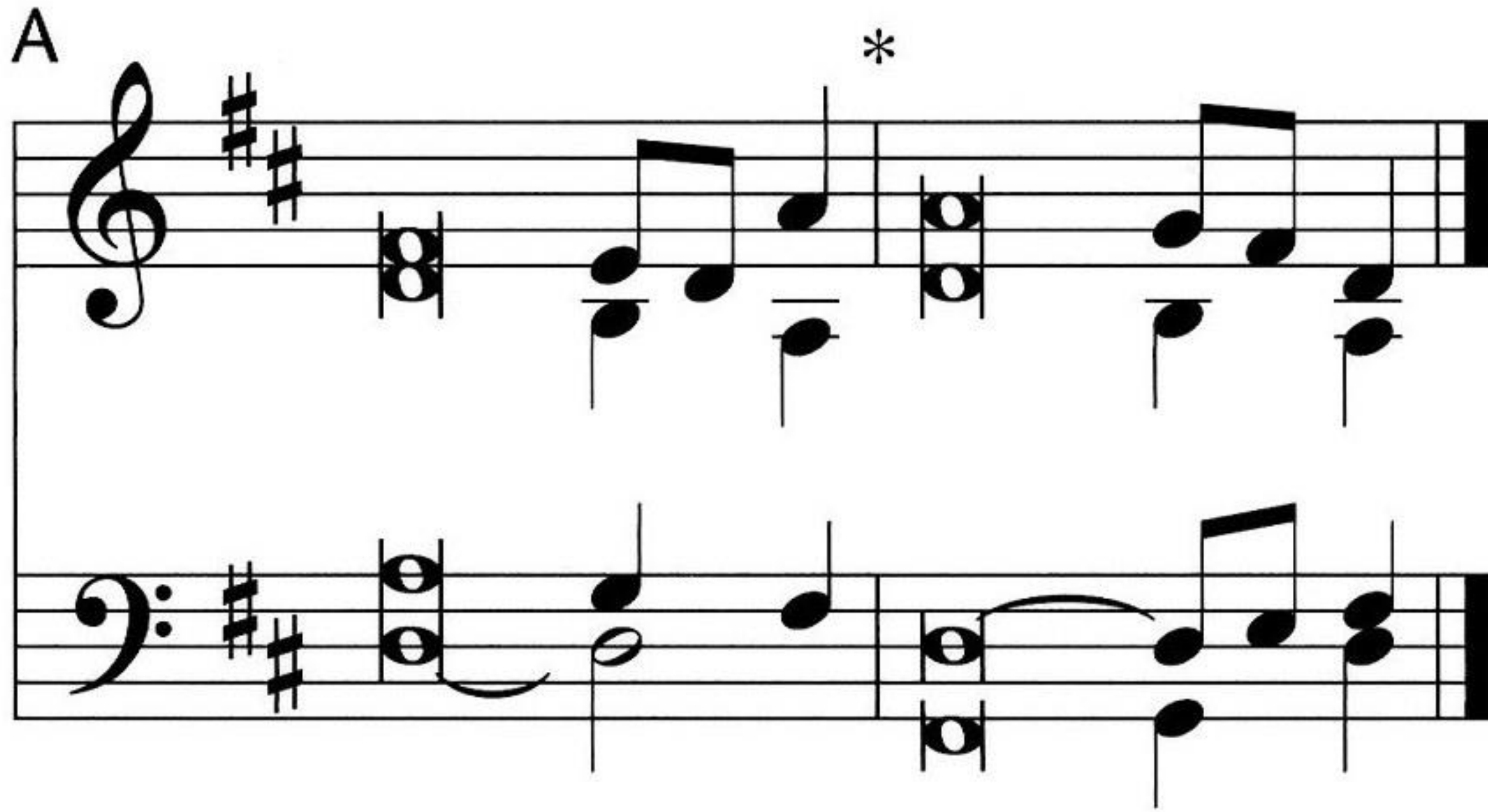
⁵Let them praise the name | of the LORD! *
For he commanded and they were cre- | ated.
⁶And he established them forever and | ever; *
he gave a decree, and it shall not | pass away.

Psalm 148



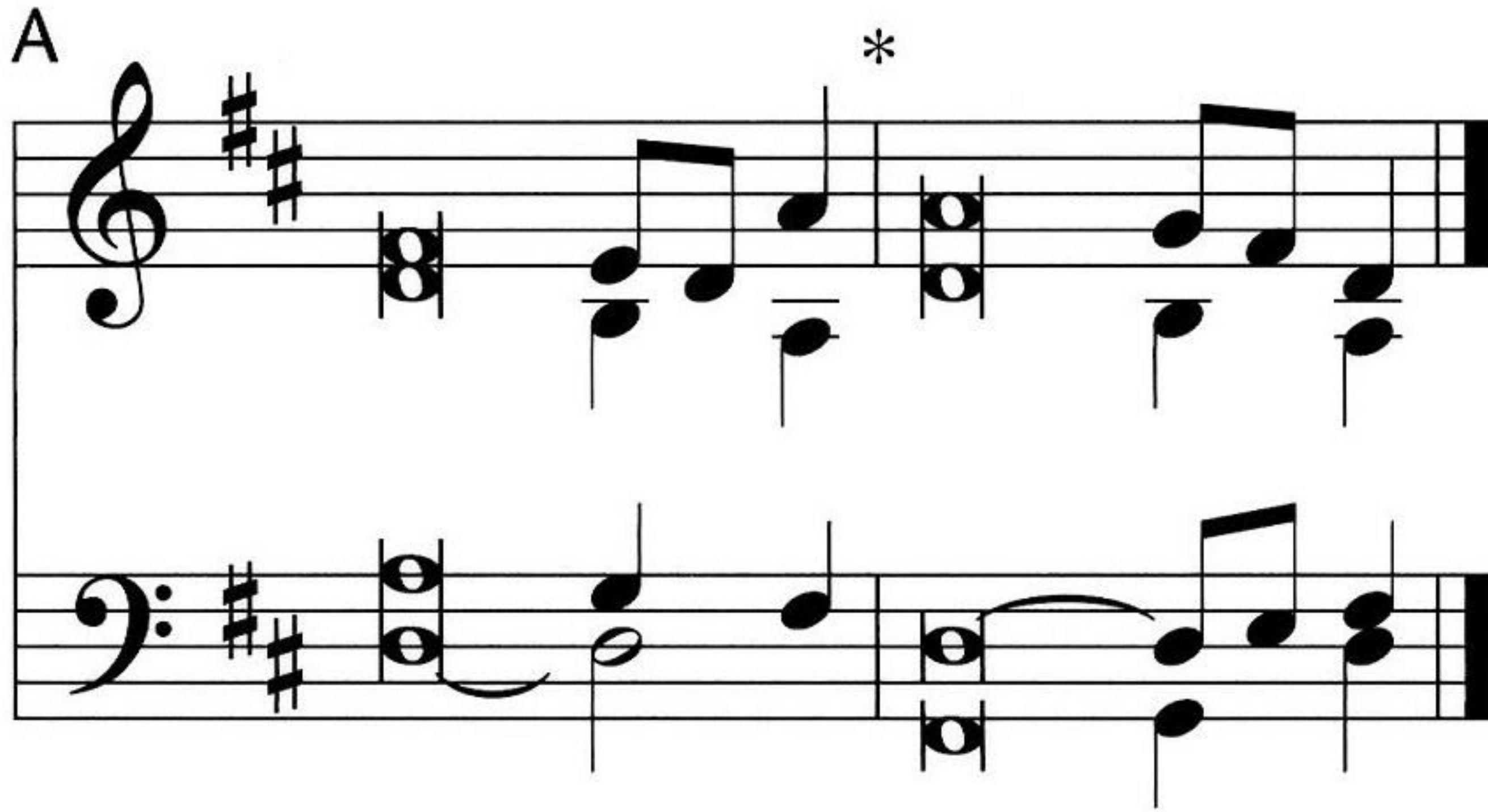
⁷Praise the LORD | from the earth,*
you great sea creatures and | all deeps,
⁸fire and hail, | snow and mist,*
stormy wind fulfill- | ing his word!

Psalm 148



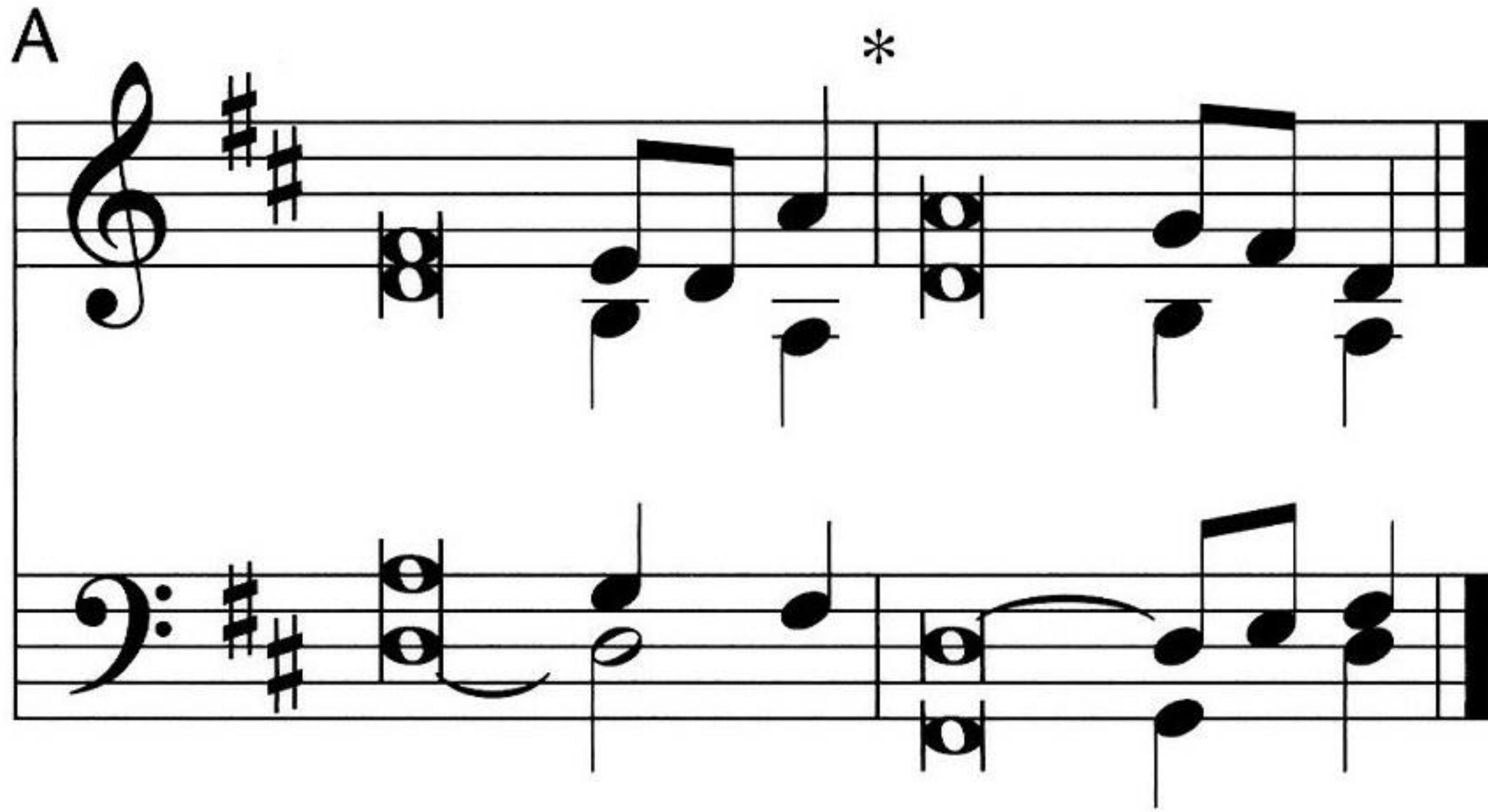
⁹Mountains and | all hills,*
fruit trees and all | cedars!
¹⁰Beasts and all | livestock,*
creeping things and | flying birds!

Psalm 148

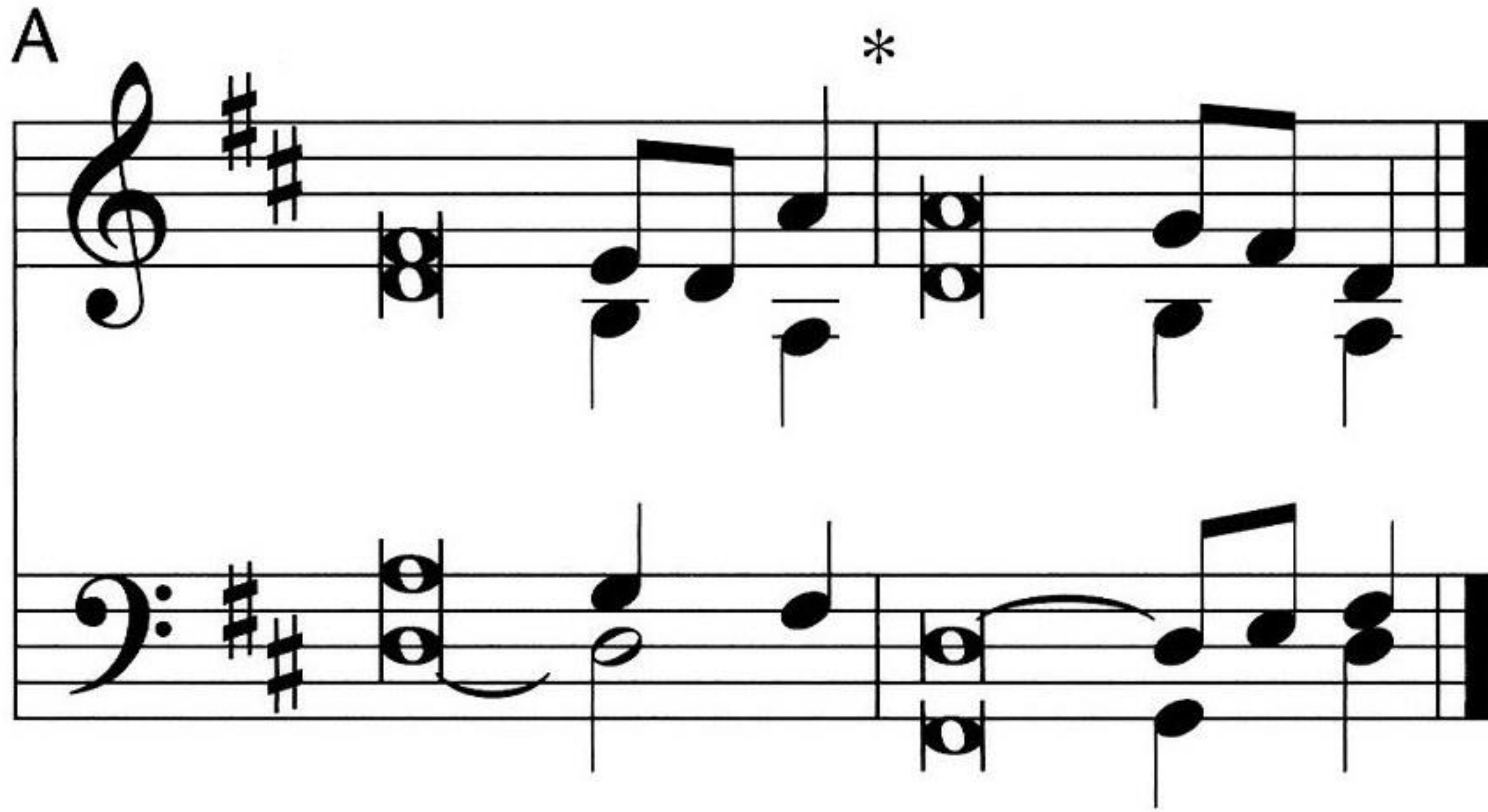


¹¹Kings of the earth and all | peoples,*
princes and all rulers | of the earth!
¹²Young men and maidens to- | gether,*
old men and | children!

Psalm 148



Psalm 148



Epistle: Revelation 21:1–7

¹Then I saw a new heaven and a new earth, for the first heaven and the first earth had passed away, and the sea was no more. ²And I saw the holy city, new Jerusalem, coming down out of heaven from God, prepared as a bride adorned for her husband. ³And I heard a loud voice from the throne saying, “Behold, the dwelling place of God is with man. He will dwell with them, and they will be his people, and God himself will be with them as their God. ⁴He will wipe away every tear from their eyes, and death shall be no more, neither shall there be mourning nor crying nor pain anymore, for the former things have passed away.”

⁵And he who was seated on the throne said, “Behold, I am making all things new.” Also he said, “Write this down, for

Epistle: Revelation 21:1–7

these words are trustworthy and true.” ⁶And he said to me, “It is done! I am the Alpha and the Omega, the beginning and the end. To the thirsty I will give from the spring of the water of life without payment. ⁷The one who conquers will have this heritage, and I will be his God and he will be my son.”

A This is the Word of the Lord.

C **Thanks be to God.**

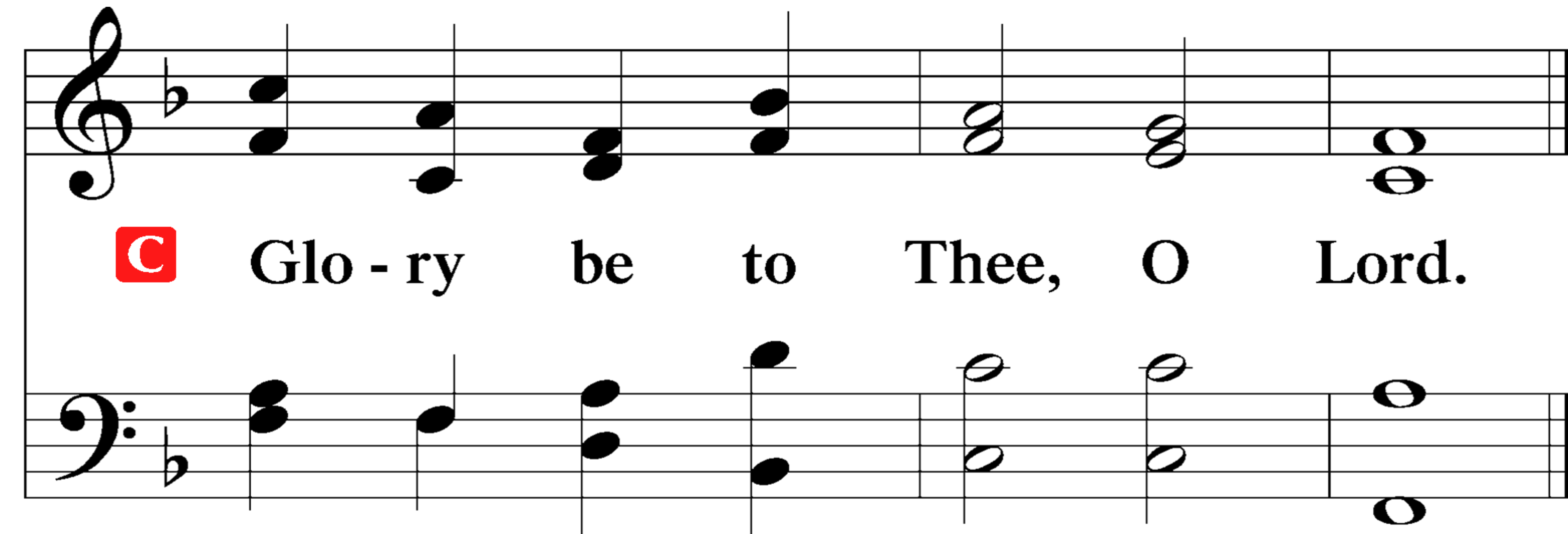
Alleluia

The image displays a musical score for the hymn "Alleluia" in G major. The score is written for a two-part setting, with a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is common time (C). The melody is characterized by a series of ascending and descending eighth and sixteenth notes, often beamed together. The lyrics "Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia." are written below the treble staff, with a red square containing a white 'C' symbol at the beginning of the first line. The bass staff provides a harmonic accompaniment, primarily using chords and single notes that support the melody. The score concludes with a double bar line.

C Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

Holy Gospel: John 16:12–22

P The Holy Gospel according to St. John,
the sixteenth chapter.



C Glo - ry be to Thee, O Lord.

The musical score is written for two staves, Treble and Bass, in a key with one flat (B-flat). The Treble staff begins with a treble clef and a B-flat key signature. The Bass staff begins with a bass clef and a B-flat key signature. The music is in common time (C). The Treble staff contains a series of chords and single notes, while the Bass staff contains a series of chords and single notes. The lyrics "Glo - ry be to Thee, O Lord." are written below the Bass staff, aligned with the notes.

Holy Gospel: John 16:12–22

¹²[Jesus said:] “I still have many things to say to you, but you cannot bear them now. ¹³When the Spirit of truth comes, he will guide you into all the truth, for he will not speak on his own authority, but whatever he hears he will speak, and he will declare to you the things that are to come. ¹⁴He will glorify me, for he will take what is mine and declare it to you. ¹⁵All that the Father has is mine; therefore I said that he will take what is mine and declare it to you.

Holy Gospel: John 16:12–22

¹⁶“A little while, and you will see me no longer; and again a little while, and you will see me.” ¹⁷So some of his disciples said to one another, “What is this that he says to us, ‘A little while, and you will not see me, and again a little while, and you will see me’; and, ‘because I am going to the Father’?” ¹⁸So they were saying, “What does he mean by ‘a little while’? We do not know what he is talking about.” ¹⁹Jesus knew that they wanted to ask him, so he said to them, “Is this what you are asking yourselves, what I meant by saying, ‘A little while and you will not see me, and again a little while and you will see me’?”

Holy Gospel: John 16:12–22

²⁰Truly, truly, I say to you, you will weep and lament, but the world will rejoice. You will be sorrowful, but your sorrow will turn into joy. ²¹When a woman is giving birth, she has sorrow because her hour has come, but when she has delivered the baby, she no longer remembers the anguish, for joy that a human being has been born into the world. ²²So also you have sorrow now, but I will see you again and your hearts will rejoice, and no one will take your joy from you."

P This is the Gospel of the Lord.

Holy Gospel: John 16:12–22

C Praise be to Thee, O Christ.

The musical score is written for two staves, treble and bass, in C major (one sharp) and 4/4 time. The melody is simple and hymn-like, with a final cadence. The lyrics are centered under the notes.

Staff 1 (Treble Clef):

- Measure 1: C4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter) - tied to the next measure.
- Measure 2: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Measure 3: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter).
- Measure 4: E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter).
- Measure 5: A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter).
- Measure 6: D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter).
- Measure 7: G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter).
- Measure 8: C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter).

Staff 2 (Bass Clef):

- Measure 1: C2 (quarter), E2 (quarter), G2 (quarter), A2 (quarter) - tied to the next measure.
- Measure 2: F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).
- Measure 3: B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter).
- Measure 4: E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter).
- Measure 5: A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter).
- Measure 6: D0 (quarter), C0 (quarter), B-1 (quarter), A-1 (quarter).
- Measure 7: G-1 (quarter), F#-1 (quarter), E-1 (quarter), D-1 (quarter).
- Measure 8: C-1 (quarter), B-2 (quarter), A-2 (quarter), G-2 (quarter).

Apostles' Creed

**C I believe in God, the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ, His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried.
He descended into hell.**

Apostles' Creed



The third day He rose again from the dead.

He ascended into heaven

and sits at the right hand of God the Father

Almighty.

From thence He will come to judge the living

and the dead.

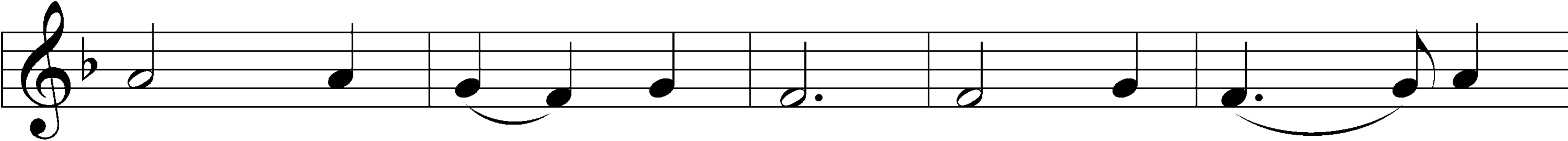
Apostles' Creed

**C I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.**

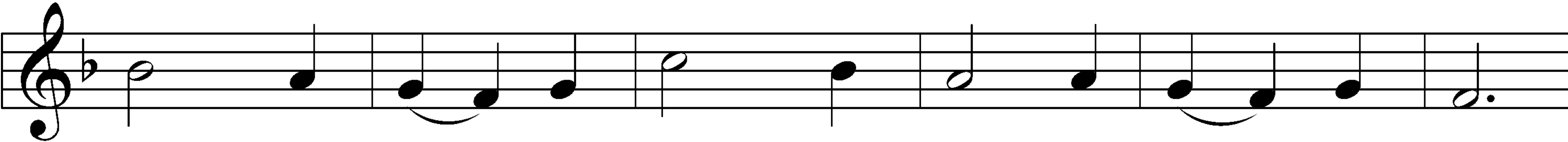
700 Love Divine, All Loves Excelling



1 Love di - vine, all loves ex - cel - ling, Joy of



heav'n, to earth come down! Fix in us Thy



hum - ble dwell - ing, All Thy faith - ful mer - cies crown.

700 Love Divine, All Loves Excelling

Je - sus, Thou art all com - pas - sion, Pure, un -
bound - ed love Thou art; Vis - it us with
Thy sal - va - tion, En - ter ev - 'ry trem - bling heart.

The image displays a musical score for the hymn "700 Love Divine, All Loves Excelling". It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff contains the lyrics "Je - sus, Thou art all com - pas - sion, Pure, un -". The second staff contains "bound - ed love Thou art; Vis - it us with". The third staff contains "Thy sal - va - tion, En - ter ev - 'ry trem - bling heart." The music features various note values, including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and a final double bar line at the end of the third staff.

700 Love Divine, All Loves Excelling

2 Breathe, O breathe Thy lov - ing Spir - it In - to

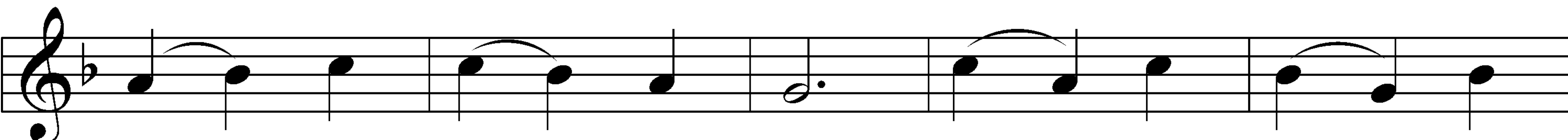
ev - 'ry trou - bled breast; Let us all in

Thee in - her - it; Let us find Thy prom - ised rest.

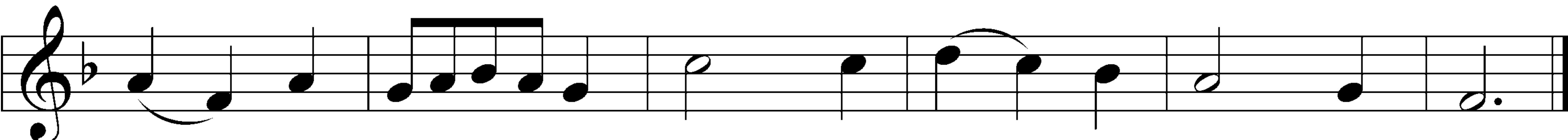
Take a - way the love of sin - ning; Al - pha

The image displays a musical score for the hymn '700 Love Divine, All Loves Excelling'. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '2' indicating a second ending. The music features various note values including quarter, eighth, and half notes, with some notes beamed together and others having slurs. The lyrics are: '2 Breathe, O breathe Thy lov - ing Spir - it In - to', 'ev - 'ry trou - bled breast; Let us all in', 'Thee in - her - it; Let us find Thy prom - ised rest.', and 'Take a - way the love of sin - ning; Al - pha'.

700 Love Divine, All Loves Excelling



and O - me - ga be; End of faith, as



its be - gin - ning, Set our hearts at lib - er - ty.

700 Love Divine, All Loves Excelling

3 Come, Al - might - y, to de - liv - er; Let us

all Thy life re - ceive; Sud - den - ly re -

turn, and nev - er, Nev - er - more Thy tem - ples leave.

Thee we would be al - ways bless - ing, Serve Thee

The image displays a musical score for the hymn '700 Love Divine, All Loves Excelling'. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '3' indicating a triplet. The lyrics are: '3 Come, Al - might - y, to de - liv - er; Let us'. The second staff continues with 'all Thy life re - ceive; Sud - den - ly re -'. The third staff continues with 'turn, and nev - er, Nev - er - more Thy tem - ples leave.'. The fourth staff concludes with 'Thee we would be al - ways bless - ing, Serve Thee'. The music features various note values including quarter, eighth, and half notes, with some notes beamed together in groups or pairs.

700 Love Divine, All Loves Excelling

as Thy hosts a - bove, Pray and praise Thee

with - out ceas - ing, Glo - ry in Thy per - fect love.

The image displays a musical score for the hymn "700 Love Divine, All Loves Excelling". It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, with lyrics "as Thy hosts a - bove, Pray and praise Thee". The second staff contains the melody for the second line, with lyrics "with - out ceas - ing, Glo - ry in Thy per - fect love.". The music features various note values including quarter, eighth, and half notes, as well as rests. Phrasing slurs are used to group notes across measures. The score concludes with a double bar line.

700 Love Divine, All Loves Excelling

4 Fin - ish then Thy new cre - a - tion, Pure and

spot - less let us be; Let us see Thy

great sal - va - tion Per - fect - ly re - stored in Thee,

Changed from glo - ry in - to glo - ry, Till in

The image displays a musical score for the hymn '700 Love Divine, All Loves Excelling'. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '4' indicating the measure number. The lyrics are: '4 Fin - ish then Thy new cre - a - tion, Pure and'. The second staff continues with 'spot - less let us be; Let us see Thy'. The third staff continues with 'great sal - va - tion Per - fect - ly re - stored in Thee,'. The fourth staff concludes with 'Changed from glo - ry in - to glo - ry, Till in'. The music features various note values including quarter, eighth, and half notes, with some notes beamed together and others having stems only. There are also rests and a final note in the fourth staff.

700 Love Divine, All Loves Excelling

The image displays a musical score for the hymn '700 Love Divine, All Loves Excelling'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the lyrics 'heav'n we take our place, Till we cast our' and the second staff contains 'crowns be - fore Thee, Lost in won - der, love, and praise!'. The melody is simple and hymn-like, with various note values including quarter, eighth, and half notes, and rests. Phrasing slurs are used to group notes across measures. The score ends with a double bar line.

heav'n we take our place, Till we cast our

crowns be - fore Thee, Lost in won - der, love, and praise!

Text: Charles Wesley, 1707–88
Tune: Rowland H. Prichard, 1811–87
Text and tune: Public domain

The Family

This is love.

In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)



Offertory

The image displays a musical score for an Offertory, consisting of two systems of staves. Each system includes a vocal line (treble clef) and a basso continuo line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are written below the vocal line. The first system covers the lyrics "Cre - ate in me a clean heart, O God, and re -". The second system covers the lyrics "new a right spir - it with - in me. Cast me not a -". The musical notation includes various note values, rests, and repeat signs. A red square with a white 'C' is positioned at the beginning of the first system, indicating the start of the piece.

C Cre - ate in me a clean heart, O God, and re -

new a right spir - it with - in me. Cast me not a -

Offertory

The image displays a musical score for an Offertory, consisting of two systems of vocal staves. Each system includes a treble and a bass staff, both in G major (one sharp) and 4/4 time. The lyrics are written below the staves.

System 1:

way from Thy pres-ence, and take not Thy Ho-ly Spir-it

System 2:

from me. Re-store un-to me the joy of Thy sal-va-

Offertory

tion, and up - hold me with Thy free spir-it. A - men.

The musical score is written for two staves, treble and bass, in a key of three flats (B-flat major or D-flat minor). The treble staff begins with a treble clef and a key signature of three flats. The bass staff begins with a bass clef and the same key signature. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: "tion, and up - hold me with Thy free spir-it. A - men." The music concludes with a double bar line and repeat signs on the final notes of both staves.

Prayer of the Church

P In peace, let us pray to the Lord:

C **Lord, have mercy.**

P For calm hearts and strong faith in the midst of our sorrows, that we who celebrate the resurrection of our Lord would trust in the promise of our own resurrection, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P For faithful pastors who will teach us God's Word, devoted church workers who will serve us in His name, and those now preparing for church work vocations, let us pray to the Lord:

C **Lord, have mercy.**

P For all mothers with child and those with young children, that God would bless them in their trials; and that He would bless His Holy Church, the mother of all the children of God, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

- P** For our president, our governor, the Congress and legislature, judges and magistrates, and those in the armed forces, that the Lord would guide them to serve according to His will and for the common good of all, let us pray to the Lord:
- C** **Lord, have mercy.**

Prayer of the Church

P For Katherine, Joyce, Gail, Jeanine, David, Juan, Don, Janette, LaShawn, Charlie, the Fratianni Family, Brandon _____ and all those now in tribulation, that God, who will at last banish all sorrow, sin and death, would increase their faith and see them through their trials, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

- P** For this Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter here would be blessed, those who come in need as well as those who come in service, let us pray to the Lord:
- C** **Lord, have mercy.**

Prayer of the Church

P For the African mission in Liberia that it may joyfully proclaim the Name of Christ and bear much fruit in spreading the Good News of Jesus Christ,
let us pray to the Lord:

C **Lord, have mercy.**

P The harvest is plentiful, but the laborers are few.
For Pastor Zogar's pastor training school in Liberia that God would use it to raise up laborers fit for His harvest,
let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P O Lord, heavenly Father, we gratefully remember the sufferings and death of Your dear Son, Jesus Christ, for our salvation. Rejoicing in His victorious resurrection from the dead, we draw strength from His ascension before You, where He ever stands for us as our own High Priest. Gather us together from the ends of the earth to celebrate with all the faithful the marriage feast of the Lamb in His kingdom, which has no end. Graciously receive our prayers, deliver and preserve us, for to You alone we give all glory, honor and worship, Father, Son and Holy Spirit, one God, now and forever.

C **Amen.**

Closing Collect

Merciful God, we humbly implore You to cast the bright beams of Your light upon Your Church that we, being instructed by the doctrine of the blessed apostles, may walk in the light of Your truth and finally attain to the light of everlasting life; through Jesus Christ, our Lord, who taught us to pray...

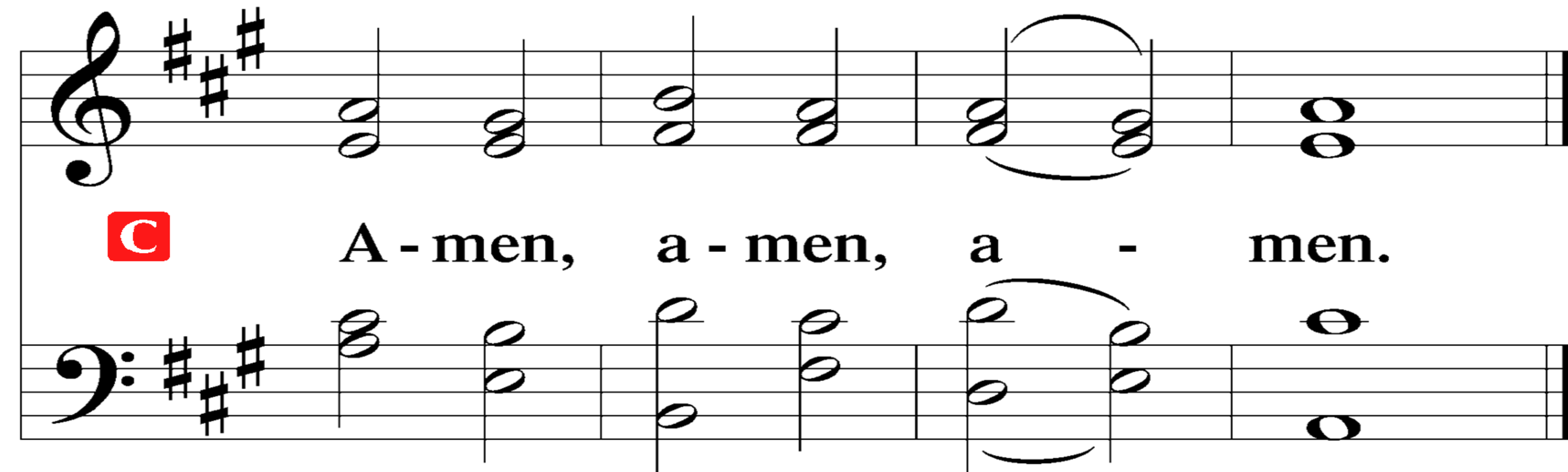
Lord's Prayer

C Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.

C For Thine is the kingdom and the power and the
glory forever and ever. Amen.

Benediction

P The Lord bless you and keep you.
The Lord make His face shine upon you
and be gracious unto you.
The Lord lift up His countenance upon you
and ✠ give you peace.

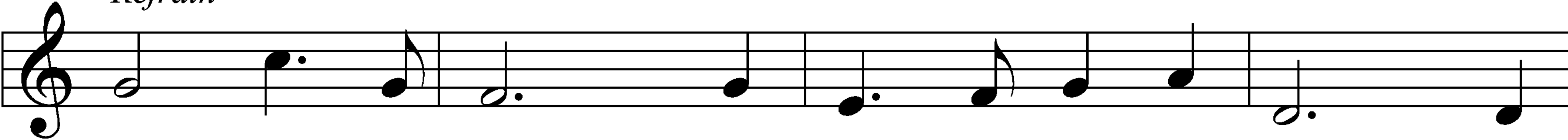


C A - men, a - men, a - men.

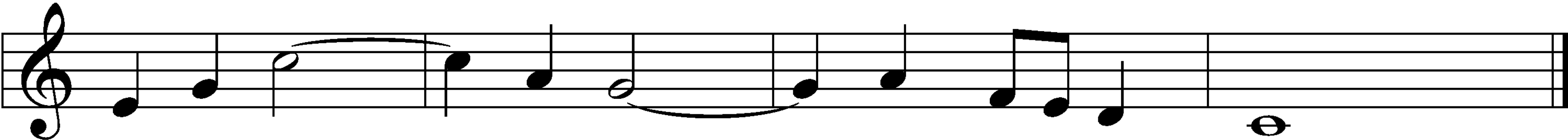
The musical notation consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of chords: a triad of F#, C#, and G# in the first measure, followed by a series of dyads (F# and C#) in the second and third measures, a triad of F#, C#, and G# in the fourth measure, and a final dyad of F# and C# in the fifth measure. The bottom staff is in bass clef with the same key signature. It contains a series of chords: a triad of F#, C#, and G# in the first measure, followed by a series of dyads (F# and C#) in the second and third measures, a triad of F#, C#, and G# in the fourth measure, and a final dyad of F# and C# in the fifth measure. The text 'A - men, a - men, a - men.' is written below the bottom staff, with a red 'C' in a square box at the beginning.

837 Lift High the Cross

Refrain



Lift high the cross, the love of Christ pro-claim Till

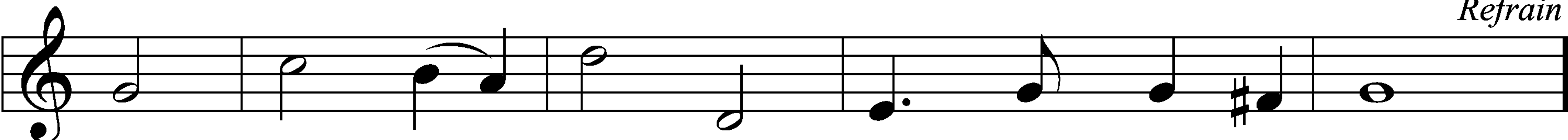


all the world a - dore His sa - cred name.

837 Lift High the Cross



1 Come, Chris - tians, fol - low where our Cap - tain trod,

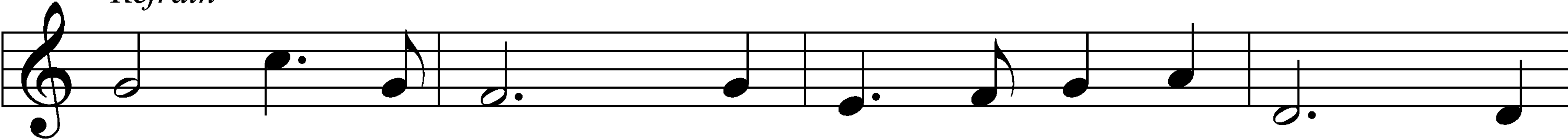


Refrain

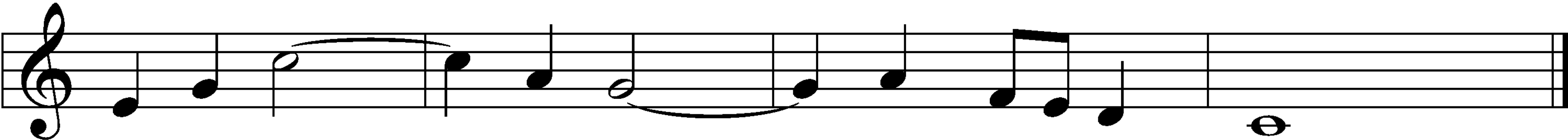
Our king vic - to - rious, Christ, the Son of God.

837 Lift High the Cross

Refrain




Lift high the cross, the love of Christ pro-claim Till

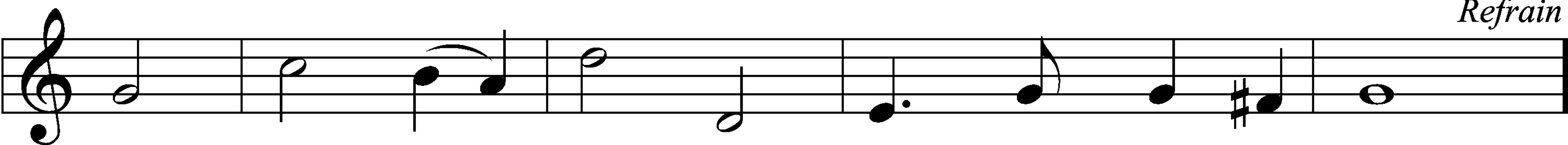


all the world a - dore His sa - cred name.

837 Lift High the Cross



2 Led on their way by this tri - um - phant sign,

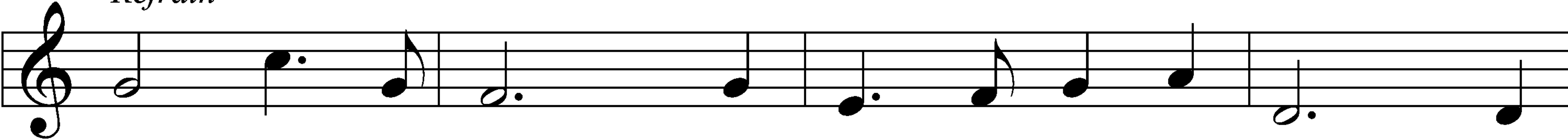


The hosts of God in con - qu'ring ranks com-bine.

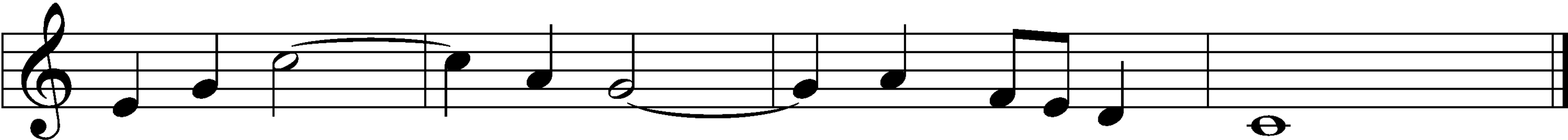
Refrain

837 Lift High the Cross

Refrain




Lift high the cross, the love of Christ pro-claim Till




all the world a - dore His sa - cred name.

837 Lift High the Cross



3 All new - born sol - diers of the Cru - ci - fied

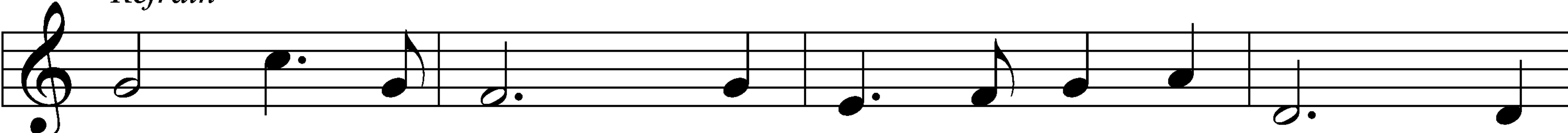


Bear on their brows the seal of Him who died.

Refrain

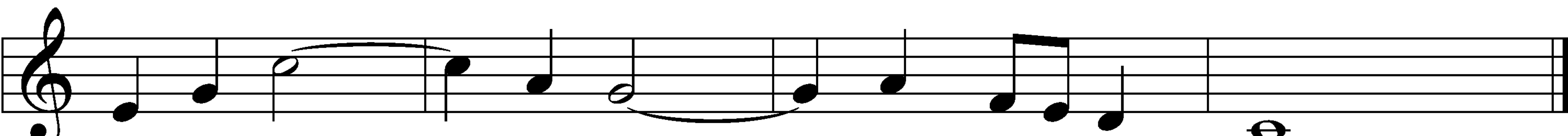
837 Lift High the Cross

Refrain



Musical notation for the first line of the refrain, featuring a treble clef and a series of eighth and quarter notes.

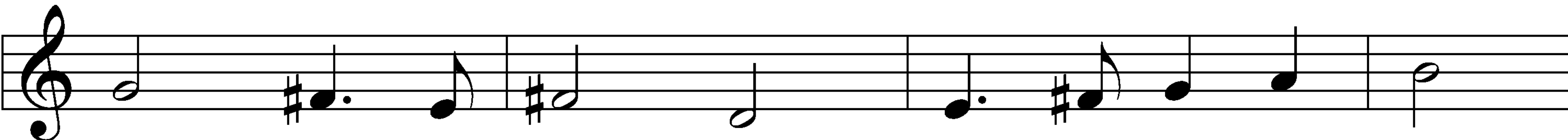
Lift high the cross, the love of Christ pro-claim Till



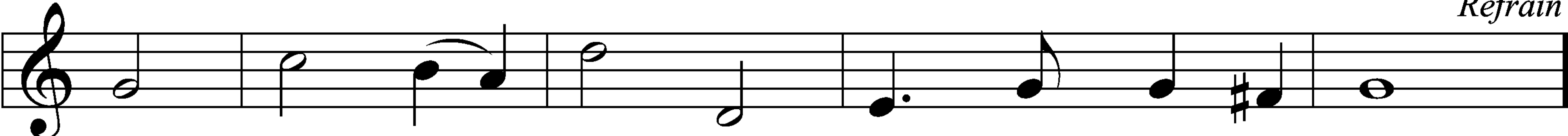
Musical notation for the second line of the refrain, featuring a treble clef, a melody with a slur, and a final whole note.

all the world a - dore His sa - cred name.

837 Lift High the Cross



4 O Lord, once lift - ed on the glo - rious tree,

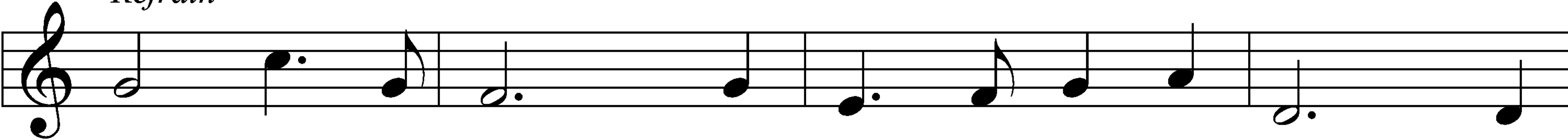


As Thou hast prom - ised, draw us all to Thee.

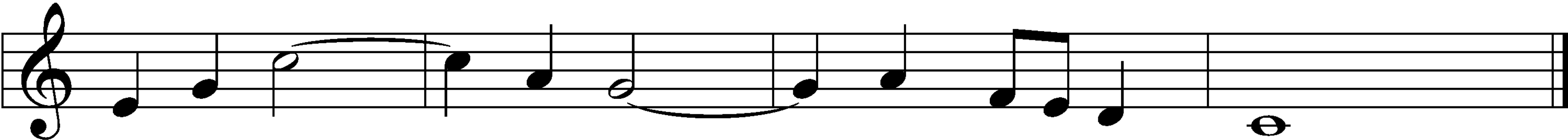
Refrain

837 Lift High the Cross

Refrain




Lift high the cross, the love of Christ pro-claim Till

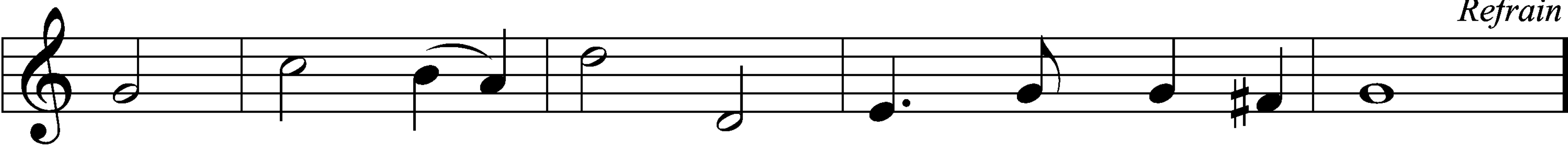


all the world a - dore His sa - cred name.

837 Lift High the Cross



5 Let ev - 'ry race and ev - 'ry lan - guage tell

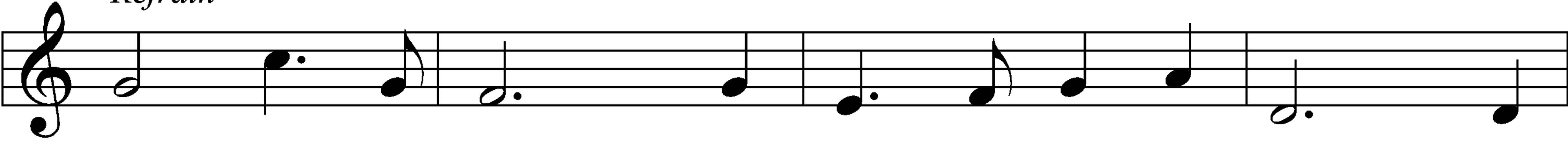


Of Him who saves our lives from death and hell.

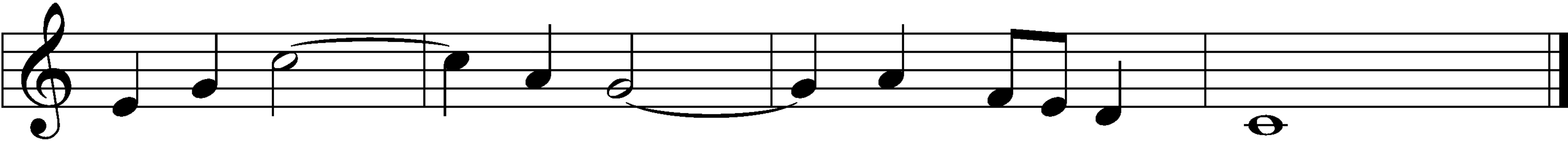
Refrain

837 Lift High the Cross

Refrain




Lift high the cross, the love of Christ pro-claim Till

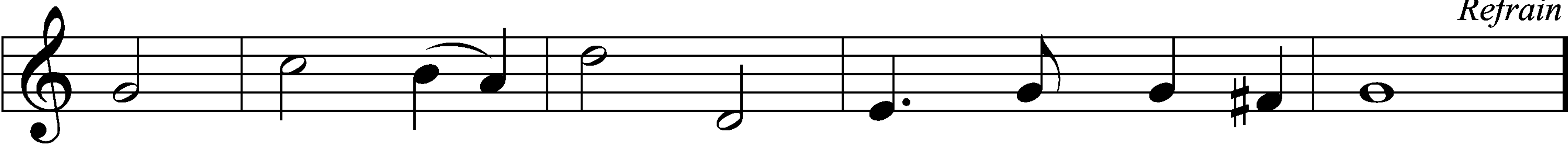


all the world a - dore His sa - cred name.

837 Lift High the Cross



6 So shall our song of tri - umph ev - er be:

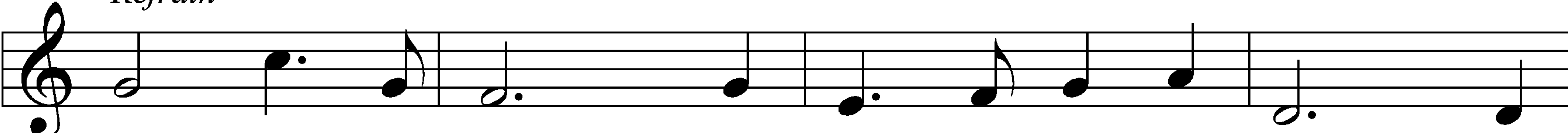


Praise to the Cru - ci - fied for vic - to - ry!

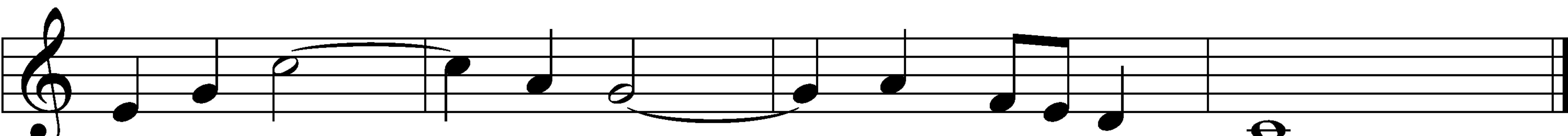
Refrain

837 Lift High the Cross

Refrain



Lift high the cross, the love of Christ pro-claim Till



all the world a - dore His sa - cred name.

Text: George W. Kitchin, 1827–1912; rev. Michael R. Newbolt, 1874–1956, alt.
Tune: Sydney H. Nicholson, 1875–1947
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